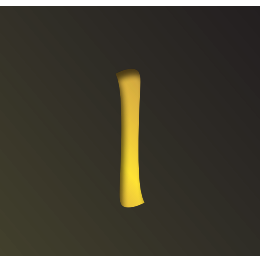




Different travel experience



United Nations
Educational, Scientific and
Cultural Organization



The City of Ohrid
inscribed on
the World Heritage List in 1980

In Ohrid, as you walk you are followed by the thought that some unknown prophet from the past walked by you, an unknown person, some people, even whole generations left their own traces”.

Nikola Bosale, PhD









What possessed force to attract me, it did, it beat me, and for hours, for days, for days and nights I could not leave the coast of the Ohrid Lake.

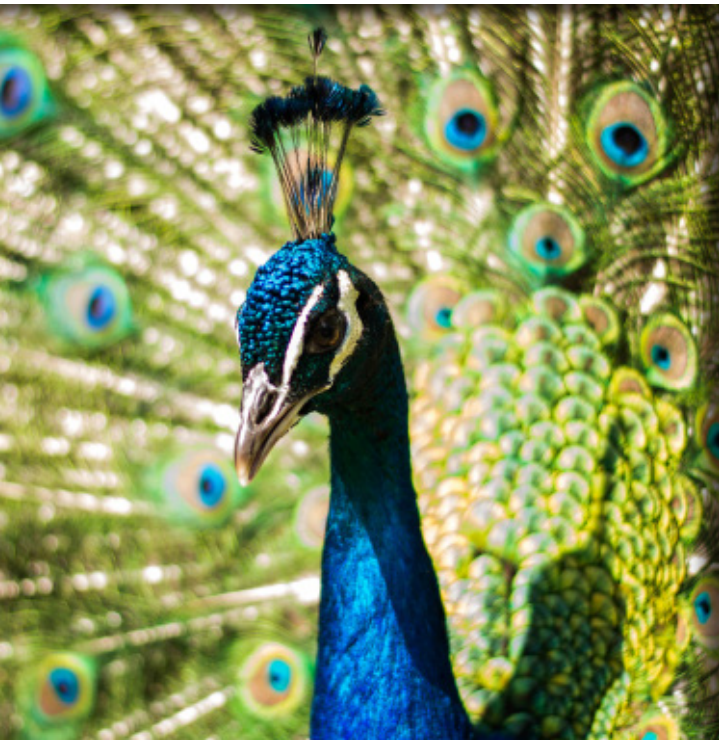
Branislav Nushic (Serbian writer, 1894)



Looking at the frescoes in St. Sophia in Ohrid, one sees how the unknown artists achieved the artistic resolution of their compositions. It is completely unjustified to speak of the existence of a purely Byzantine school”.

David Talbot Rice,
(British Byzantine scholar 1961)









Indeed I came to Ohrid in 1945 for the frescoes... our Renaissance is completely unknown to the west, which for a long time did not understand the Slavic contribution to contemporary painting..."

Ilya Ehrenburg, (the Russian writer, 1965)



The Ohrid frescoes have their own uniqueness. This art, above all, fascinates with its strength and masculinity.

Academician Viktor Lazarev (Russian Byzantologist, 1961)





The water splashes, crumbles and rustles at the nose, while far behind the boat remain two wide furrows. The sun beams crumble in the roughed water, and the boat will rest for a moment, only to rise on its rows in the next one, leaving the coast far behind, deeper and deeper in the water where a wide and generous view opens, where the whole picture of the Ohrid Lake gets revealed.

Branislav Nushic,
“At the coast of the Ohrid Lake” (Serbian writer)

One could say that they have a piece of sea torn from the ocean and thrown between the unreachable mountains surrounding it all around. The Ohrid Lake deserves the name “the Macedonian fresh-water sea” and not only because of the warmth of the blue colour that is more intensive then the sky blueness.

Academician Dr. Sinisa Stankovic,
(Serbian biologist, 1959)





The Ohrid pentagonal fortress built of carved stone is situated on a high rock. Its overall length is 4.400 feet. In the external fortress, located on a hill, there is yet another internal fortress facing the North, whose walls are high exactly 40 yards. There's no equivalent to the builder of the Ohrid Fortress.

Evliya Chelebi
(Turkish travelogue writer, 1670)







Built at the edge of an enormous rock, having a view on the Ohrid Lake, the situation of the St. John's church couldn't be more perfect. Your sight is mesmerized by the surrounding views, your soul is brimming with peace and harmony, so no wonder people of Ohrid chose this place to cherish God, for if there is any place to share your thoughts and prayers with the Almighty, this is the right place.

Vlado Zura (Journalist and writer)



I have visited the churches in Ohrid: there are around thirty of them. They provide unique proof that between Byzantine ecclesiastical art, Ravenna and Sicily, on the one hand, and the Italian Renaissance, on the other, there was no void. Ohrid is a notable bridge in European art...”

Sir Herbert Read,
(British art historian, 1961)



If you are swimming in Lake Ohrid on a sunny day and suddenly emerge from its depths, breaking the surface for a moment, you will see on the pale blue expanse all around you silvery, transparent bubbles, big and small. In each of them the Sun is doubly reflected, like two focuses of



different sizes. Approaching one of the bigger bubbles, holding your breath for fear it may burst, you can see in it, as in a distorting mirror, the reflection of your face, wet and laughing. And all the time, that bigger sun, like a vast star, hangs over your head. It all lasts for just a moment, like all beauty, yet it is repeated over and over again...

Ivo Andrić,
“Beside Luminous Lake Ohrid”
(Nobel Laureate)

Urban planners say the Ohrid house is made to fit nature and natural, and it can be felt sprouting from the soil, from the rock, the hill, the heights. And this same house in its external appearance, by its internal structure and organization, by its ornamental decoration is done to fit man. Hence the feeling that the two measures, that of nature and that of man, are getting closer.

Nikola Boshale, PhD





УНИВЕРЗИТЕТ НА СКОПЈЕ
ФАКУЛТЕТ НА ПРАВОСЛОВИЕ
УЛИЦА НА ПОСВЕТИЛИ
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